

**CONCURSUL DE OCUPARE A POSTURILOR DIDACTICE/ CATEDRELOR
DECLARATE VACANTE/ REZERVATE ÎN ÎNVĂȚĂMÂNTUL PREUNIVERSITAR
14 iulie 2010**

Proba scrisă la Limba și literatura engleză

Varianta 2

- Toate subiectele sunt obligatorii. Se acordă 10 puncte din oficiu.
- Timpul efectiv de lucru este de 4 ore.

SUBIECTUL I

(30 de puncte)

Consider the following text:

"People of New England!" cried he, with a voice that rose over them, high, solemn, and majestic--yet had always a tremor through it, and sometimes a shriek, struggling up out of a fathomless depth of remorse and woe--"ye, that have loved me!--ye, that have deemed me holy!--behold me here, the one sinner of the world! At last--at last!--I stand upon the spot where, seven years since, I should have stood, here, with this woman, whose arm, more than the little strength wherewith I have crept hitherward, sustains me at this dreadful moment, from grovelling down upon my face! Lo, the scarlet letter which Hester wears! Ye have all shuddered at it! Wherever her walk hath been--wherever, so miserably burdened, she may have hoped to find repose--it hath cast a lurid gleam of awe and horrible repugnance round about her. But there stood one in the midst of you, at whose brand of sin and infamy ye have not shuddered!"

It seemed, at this point, as if the minister must leave the remainder of his secret undisclosed. But he fought back the bodily weakness--and, still more, the faintness of heart--that was striving for the mastery with him. He threw off all assistance, and stepped passionately forward a pace before the woman and the children.

"It was on him!" he continued, with a kind of fierceness; so determined was he to speak out the whole. "God's eye beheld it! The angels were for ever pointing at it! (The Devil knew it well, and fretted it continually with the touch of his burning finger!) But he hid it cunningly from men, and walked among you with the mien of a spirit, mournful, because so pure in a sinful world! --and sad, because he missed his heavenly kindred! Now, at the death-hour, he stands up before you! He bids you look again at Hester's scarlet letter! He tells you, that, with all its mysterious horror, it is but the shadow of what he bears on his own breast, and that even this, his own red stigma, is no more than the type of what has seared his inmost heart! Stand any here that question God's judgment on a sinner! Behold! Behold, a dreadful witness of it!"

With a convulsive motion, he tore away the ministerial band from before his breast. It was revealed! But it were irreverent to describe that revelation. For an instant, the gaze of the horror-stricken multitude was concentrated on the ghastly miracle; while the minister stood, with a flush of triumph in his face, as one who, in the crisis of acutest pain, had won a victory. Then, down he sank upon the scaffold! Hester partly raised him, and supported his head against her bosom. Old Roger Chillingworth knelt down beside him, with a blank, dull countenance, out of which the life seemed to have departed,

"Thou hast escaped me!" he repeated more than once. "Thou hast escaped me!"

"May God forgive thee!" said the minister. "Thou, too, hast deeply sinned!"

He withdrew his dying eyes from the old man, and fixed them on the woman and the child.

"My little Pearl," said he, feebly and there was a sweet and gentle smile over his face, as of a spirit sinking into deep repose; nay, now that the burden was removed, it seemed almost as if he would be sportive with the child--"dear little Pearl, wilt thou kiss me now? Thou wouldst not, yonder, in the forest! But now thou wilt?"

Pearl kissed his lips. A spell was broken. The great scene of grief, in which the wild infant bore a part had developed all her sympathies; and as her tears fell upon her father's cheek, they were the pledge that she would grow up amid human joy and sorrow, nor forever do battle with the world, but be a woman in it. Towards her mother, too, Pearl's errand as a messenger of anguish was fulfilled.

"Hester," said the clergyman, "farewell!"

"Shall we not meet again?" whispered she, bending her face down close to his. "Shall we not spend our immortal life together? Surely, surely, we have ransomed one another, with all this woe! Thou lookest far into eternity, with those bright dying eyes! Then tell me what thou seest!"

"Hush, Hester--hush!" said he, with tremulous solemnity. "The law we broke I--the sin here awfully revealed!--let these alone be in thy thoughts! I fear! I fear! It may be, that, when we forgot our God--when we violated our reverence each for the other's soul--it was thenceforth vain to hope that we could meet hereafter, in an everlasting and pure reunion. God knows; and He is merciful! He hath proved his mercy, most of all, in my afflictions. By giving me this burning torture to bear upon my breast! By sending yonder dark and terrible old man, to keep the torture always at red-heat! By bringing me hither, to die this death of triumphant ignominy before the people! Had either of these agonies been wanting, I had been lost for ever! Praised be His name! His will be done! Farewell!"

That final word came forth with the minister's expiring breath. The multitude, silent till then, broke out in a strange, deep voice of awe and wonder, which could not as yet find utterance, save in this murmur that rolled so heavily after the departed spirit.

(N. Hawthorne, *The Scarlet Letter*)

- a. Contextualize the text from a historical and cultural point of view. (15-20 lines) **10 points**
- b. Identify the symbols and discuss their effects on the reader. (10-15 lines) **10 points**
- c. Mention the themes and comment on the motif of '*Civilization versus the Wilderness*'. (10-15 lines) **10 points**

SUBIECTUL al II-lea (30 de puncte)

- a. Complete the second sentence so that it has a similar meaning to the first sentence, using the word given. Do not change the word given. **5 points**
 - 1. I'm afraid we'll have to take Ann to hospital. **be**
I'm afraid
 - 2. John and his father are very similar. **after**
John
 - 3. 'I've decided I really want to go to Greece this year,' said Dawn. **heart**
Dawn says
 - 4. Unless the plans change, we'll see you on Monday. **no**
Provided
 - 5. Despite our being late, we didn't think we wouldn't make it on time. **though**
Late

b. Use the words in bold to form another word that fits in the space.

5 points

DESTROY, COMPARE, EQUAL, ATTEND, FAVOUR

Gold has several qualities that have made it a commodity of exceptional value throughout history. It is attractive in colour, durable to the point of virtual (1)and usually found in nature in a (2)pure form. The history of gold is (3)by that of any other metal because of its value in the minds of men from earliest times.

Because it is visually pleasing it was one of the first metals to attract human (4) Examples of elaborate gold workmanship, many in nearly perfect condition, survive from ancient Egyptian, Minoan, Assyrian, and Etruscan artisans, and gold has continued to be a highly (5)material out of which jewellery and other decorative objects are crafted.

c. Each of the following sentences contains one error. Identify the errors and write the correct sentences on your exam paper.

6 points

1. I wish I wouldn't be so critical.
2. I'm not joking. I'm speaking in earnest. His jealousy on her success is dangerous!
3. I pleaded with Mary to join our team, but she wouldn't listen. She is always priding herself with her independence.
4. Father got the plumber fix the sink as he is not good at 'doing-it-yourself'.
5. 'That girl looks like Jane!' 'So does she! My goodness, she has changed a lot!'
6. This sweater is made of lamb wool.

d. Identify seven cases when *would*, as auxiliary/modal, can be used. Give examples.

14 points

SUBIECTUL al III-lea

(30 de puncte)

a. List the steps that should be taken in devising a summative test and briefly explain the importance of each step.

10 points

b. Mention five advantages of using pairwork/groupwork in class.

5 points

c. Devise a groupwork activity. Mention:

15 points

1. your objective/objectives;
2. the stages of the activity;
3. the strategies of monitoring the activity;
4. the way you get feedback;
5. the follow-up.